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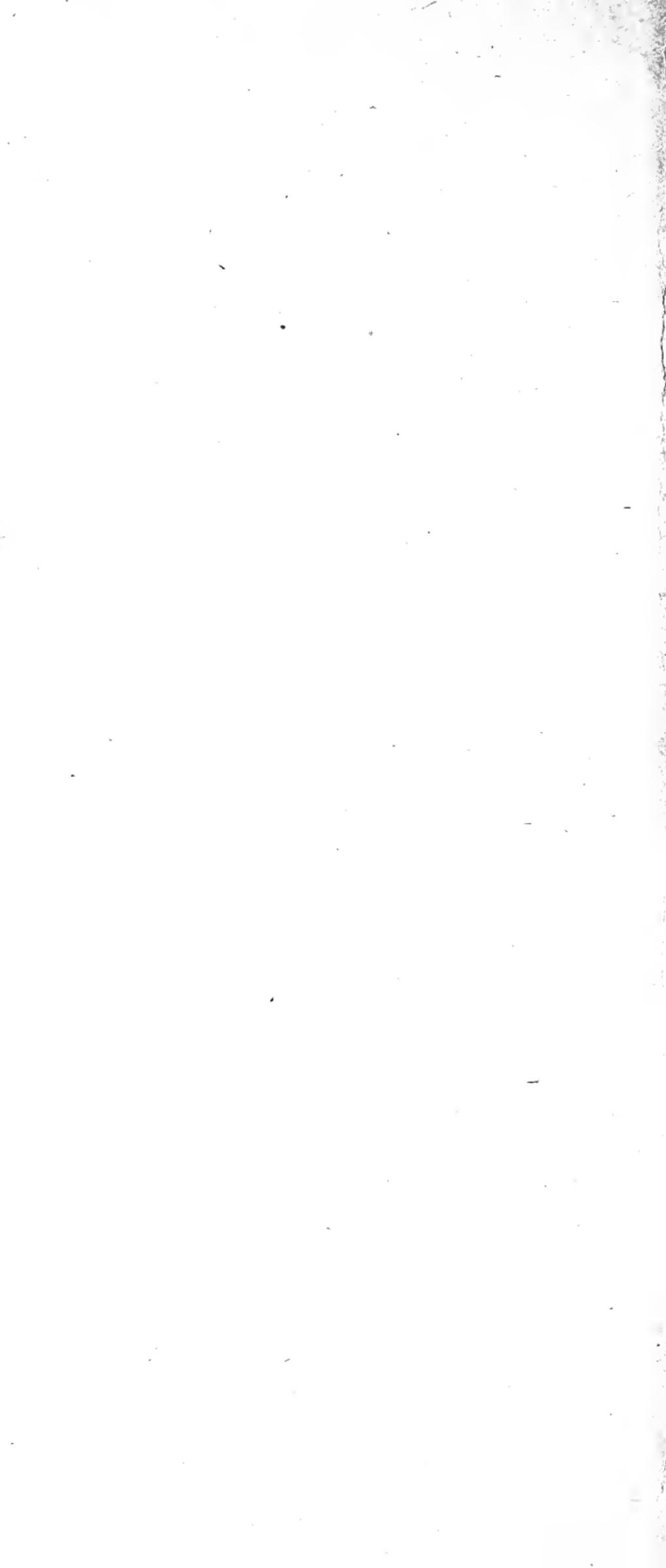
FEB 7 1925

Descriptive Catalogue
..... OF

The Gladiolus
..... 1925



Grown and Offered By
A. P. Bonvallet & Co.
GLADIOLUS SPECIALISTS
Wichert • Illinois



General Information

We will be pleased to quote prices on smaller sizes and larger quantities. As we are not issuing any wholesale list this season, please state varieties of which prices are desired.

All stock guaranteed true to name and to size. No substitutes will be made unless desired.

Our stock of some varieties is limited. Early orders are suggested.

Remittance should be sent with orders from unknown parties and payment may be made in the most convenient manner. Checks or money orders are preferred.

The Gladiolus And Its Culture

In addition to their great beauty, the gladioli are becoming more popular on account of their ease of culture.

The gladiolus will thrive in almost any good garden soil, but seems at its best in soils that are more or less sandy. Plant in a sunny location away from trees or large shrubs. The gladiolus will not do well in a location that does not receive sunshine the greater part of the day.

Well rotted cow or horse manures are the best fertilizers to use on average soils. Fresh manure should not be used unless it has been worked into the soil the fall before planting time. Well balanced fertilizers may be used to an advantage if used as a top dressing and worked into the ground at planting time. Generally speaking handle your soil for planting exactly the same as for vegetable growing.

Plant the bulbs in furrows about 4 inches deep and six inches apart in the row. The rows should be 18 inches or more apart so as to make it more convenient for cultivation. Cultivate well and often so as to conserve

moisture and keep the weeds down. Give the same care you would for a well cared for garden, although they will respond to less care than any other flower.

The first planting may be made in the spring as soon as the ground is warm and in good workable condition. If a succession of blooms is desired throughout the summer, new plantings may be made about ten days after the foliage of the previous planting shows through the ground, and additional plantings continued until the last week in June which is about as late as it is safe to make the last planting in order to secure flowers before frost.

If the flowers are intended for indoor use, the spike should be cut as soon first bud opens. The balance of the buds will open, when placed in water, almost to the tip of the stalk. If a small part of the bottom of the stalk is cut off each day and fresh water used, they will last a week or ten days.

Care must be used when cutting the spike so as to leave as much foliage as possible on the plant. This is necessary if the bulb is intended to be saved and planted another season. The bulbs may be dug as soon as the foliage shows signs of turning brown or are hit by a hard frost. Cut the stem close to the bulb as soon as lifted and allow the bulbs to dry in the sun two or three days before storing. Any place suitable for storing potatoes will do well. The old corm and roots may be removed as soon as they separate easily.

The Flower Grower

The Flower Grower is a well-edited monthly magazine published for the interest of all lovers of flowers. Every flower grower should read it. Published by Madison Cooper, Calcium, N. Y. The price is \$2.00 per year, 3 years for \$4.50.

Named Varieties

All bulbs are first size, $1\frac{1}{2}$ inches and up.
Three bulbs at dozen rate. Prices postpaid.
(The primulinus types are listed separately in
the back of this catalog.)

	Each	Dozen
<i>America</i> —The popular lavender pink	\$.05	\$.50
<i>Autumn Queen</i> — Cream yellow, upper petals suffused with live- ly pink, red blotch in throat . . . . .	.05	.50
<i>Arizona</i> —Fine Bright rose pink . . . . .	.05	.50
<i>Byron L. Smith</i> — Lavender pink on white ground, very beautiful . . . . .	.15	1.50
<i>Chicago White</i> —White with lav- ender markings. Popular cut flowers . . . . .	.05	.50
<i>Crimson Glow</i> — Very fine large flowered crimson . . . . .	.10	1.00
<i>Charlemagne</i> —Sunrise red, flaked darker. Showy . . . . .	.15	1.50
<i>Cherry King</i> —Bright, rich cherry red . . . . .	.10	1.00
<i>Dawn</i> (Groff's)—Coral pink red blotch in throat. Vigorous grower . . . . .	.10	1.00
<i>Deutchland</i> —Bright lively pink.. . . . .	.10	1.00
<i>Dorothy McKibbin</i> — Apple blos- som pink with ruffled petals. Early . . . . .	.10	1.00
<i>Early Sunrise</i> —Extra large flow- ers of pure salmon with light salmon color. Very early . . . . .	.25	2.50
<i>Early Pendleton</i> — Bright pink with red blotch . . . . .	.10	1.00

		Each	Dozen
<i>E. J. Shaylor</i> —	Beautiful, pure deep rose pink, ruffled petals....	.10	1.00
<i>Empress of India</i> —	Deep maroon, almost black .....	.05	.50
<i>Europe</i> —	Purest white gladiolus in cultivation. Extra fine ....	.10	1.00
<i>Fraulein</i> —	Amber white with light lemon yellow throat. Very fine vigorous grower .....	.20	2.00
<i>Frank J. Symmes</i> —	Salmon pink with red center, ruffled petals. Tall grower.....	.15	1.50
<i>Florence</i> —	Lilac with white throat Fine French variety.....	.25	2.50
<i>Golden King</i> —	Golden yellow with dark red blotch in throat.....	.05	.50
<i>Golden Measure</i> —	Extra fine large dark yellow.....	.25	2.50
<i>Goliath</i> —	Fine dark purple maroon	.10	1.00
<i>Gretchen Zang</i> —	A pleasing shade of pink blending to light scarlet on lower petals .....	.05	.50
<i>George Paul</i> —	Deep crimson, striped yellow.....	.05	.50
<i>Glory Kunderdi</i> —	Creamy white with crimson stripe on lower petals. Kunderd's original ruffled .....	.10	1.00
<i>Halley</i> —	Delicate Salmon pink Early .....	.05	.50
<i>Herada</i> —	Deep lilac mauve. Striking and novel color .....	.10	1.00
<i>Helen Franklin</i> —	Fine white with purple markings in throat, beautifully ruffled petals.....	.10	1.00
<i>Ida Van</i> —	Bright salmon red. Showy .....	.05	.50
<i>Illuminator</i> —	Bright red with pleasing overcast of blue. Deep red blotch in lower petal. Novel and beautiful red .....	.75	7.50
<i>Kankakee</i> —	Bright blood red ....	.10	1.00

	Each	Dozen
<i>Lene Greatz</i> —Fine large creamy white .....	.10	1.00
<i>Mrs. Francis King</i> —Brilliant light vermillion scarlet, the most widely grown red.....	.05	.50
<i>Mrs. H. E. Bothin</i> —Light geranium pink, scarlet center. Ruffled petal. Extra fine.....	.15	1.50
<i>Mrs. Frank Pendleton, Jr.</i> —Beautiful salmon pink with large carmine blotch in throat. One of the most georgeous of all gladioli .....	.05	.50
<i>Mrs. O. W. Halliday</i> —Light pink, pencilled yellow.....	.10	1.00
<i>Myrtle</i> —Dainty arbutus pink. The finest pink produced in a gladiolus. Our best seller.....	.08	.75
<i>Mona Lisa</i> —Pale soft rose pink. Ruffled petal. A beauty.....	.15	1.50
<i>Mrs. Dr. Norton</i> —Creamy white with pink bordered edges, light lemon yellow throat speckled with Tyrian rose.....	.10	1.00
<i>Mary Fennell</i> — Deep lavender with pale primrose throat.....	.05	.50
<i>Mrs. W. E. Fryer</i> — Fine large orange scarlet.....	.05	.50
<i>1910 Rose</i> —Pure deep rose pink of extra fine shade. Very early	.05	.50
<i>Odin</i> —Salmon pink with dark red blotch on lower petals. Extra fine .....	.15	1.50
<i>Orange Glory</i> —Grand orange colored with lighter throat elegantly ruffled .....	.20	2.00
<i>Panana</i> — Large flowered deep lively pink.....	.05	.50
<i>Peace</i> — Large vigorous white with violet marking in throat. Very tall .....	.05	.50
<i>Principine</i> —Brilliant carmine with striking white blotch in throat.	.05	50.

	Each	Dozen
<i>Pride of Hillegom</i> —A very fine scarlet .....	.1	1.00
<i>Pink Lily</i> —A fine ruffled petalled Rose pink .....	.25	2.50
<i>Rose Queen</i> — Bright rose pink with light cream yellow throat.	.10	1.00
<i>Red Emperor</i> —A pure deep scarlet. One of the largest flower-ing red varieties .....	.10	1.00
<i>Radiant Morn</i> —Bright light red with red blotch in throat.....	.15	1.50
<i>Rose Ash</i> —Ashes of roses color.— novel and beautiful blend of colors hard to describe.....	.25	2.50
<i>Rouge Torche</i> —Pale yellow more or less overlaid with pink. Red blotch in throat .....	.05	.50
<i>Summer</i> —Mauve lilac with lighter throat.....	.05	.50
<i>Schwaben</i> —Delicate canary yel-low with red blotch in throat..	.05	.50
<i>Scarlano</i> —Light orange red. Fine-ly ruffled .....	.15	1.50
<i>Sydonia</i> — Dark violet shaded purple .....	.10	1.00
<i>White Lady</i> — Beautiful creamy white with white anthers .....	.15	1.50
<i>Mixed Colors</i> —A good assort-ment of colors, giving a wide range of shades and varieties, not labeled per 100 bulbs, postpaid		\$2.50

Primulinus Hybrids

	Each	Dozen
<i>Alice Tiplady</i> —Large flowers of the most beautiful orange saffron color.....	.10	1.00
<i>Adorable</i> —Blush white, pinkish shading on lower petals.....	.10	1.00
<i>Arlon</i> —Very large open petaled, light orange with red throat with deeper central lines.....	.20	2.00
<i>Myra</i> —Deep salmon over yellow ground, yellow throat with pink lines .....	.10	1.00
<i>Maiden's Blush</i> —A pleasing wide open pink. Considered one of the best pink primulinus types. Very early and winner of many prizes at flower shows .....	.07	.70
<i>Rose Luisante</i> —A brilliant deep rose pink shaded white. A dainty color.....	.15	1.50
<i>Reine Victoria</i> —Deep pink, shaded silvery rose.....	.10	1.00
<i>Souvenir</i> —A most beautiful clear glistening bright yellow. Without doubt the finest yellow flowered gladiolus in existence ....	.15	1.50
<i>Primulinus Hybrids</i> —Mixed colors, mostly orange and yellow shades well assorted, per dozen..... 100 postpaid .....	.50 \$2.50	

